

# Santa Lucia

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14876

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Santa Lucia

Arr.: Jérôme Naulais

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Fast Swing  $q = 166$

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Fast Swing with a quarter note equal to 166 (q = 166). The dynamics are marked as *f* (forte). The piano part includes chords: G/D, C°dim/D, D7, Am7/D, C°dim/D, G/D.

Musical score for measures 6-10. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte). A section marker **A** is placed above measure 9. The piano part includes chords: G, D7/F° G, G, D7.

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno. (with chord symbols D7, D5+, G, G, Am7, D7), Bass, and Dr. The key signature is one sharp (F#).



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno. (with chord symbols A°dim/G, G, G, D7, D7, D5+, G), Bass, and Dr. The key signature is one sharp (F#). Dynamics include *mf*.

21

22

23

24

25

Musical score for measures 21-25. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with accents and slurs. The Piano part includes chords G, Am7, D7, A<sup>dim</sup>/G, G, G, and G5+. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes.



26

27

28

29

30

Musical score for measures 26-30. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with accents and slurs. The Piano part includes chords C, Am7, D7, G, G, and Am7. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes.

31

32

**B**

33

34

35

Musical score for measures 31-35. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 31 starts with a dynamic of *f*. Measure 32 includes a dynamic of *f* and a *v* marking. Measure 33 is marked with a **B** box and includes a dynamic of *f*. Measure 34 includes a dynamic of *f*. Measure 35 includes a dynamic of *f*. The Piano part includes chords D9, D7/G, and G. The Bass part includes a dynamic of *f*. The Drums part includes a dynamic of *f*.



36

37

38

**C**

39

40

Musical score for measures 36-40. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to two flats (Bb, Eb). Measure 36 includes a dynamic of *mf*. Measure 37 includes a dynamic of *mf*. Measure 38 is marked with a **C** box and includes a dynamic of *mf*. Measure 39 includes a dynamic of *mf*. Measure 40 includes a dynamic of *mf*. The Piano part includes chords Cm/F, Bb/F, F7, Bb, and F7. The Bass part includes a dynamic of *mf*. The Drums part includes a dynamic of *mp* and a triplet of eighth notes.

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has dynamics *mf* and *mp*. Horn 2 has dynamic *mp*. Horn 3 has dynamic *mf*. The Piano part includes chords F7, B<sup>°</sup>, B<sup>°</sup>, Cm7, and F7. The Drums part shows a consistent rhythmic pattern.



46

47

48

49

50

Musical score for measures 46-50. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has dynamics *mf* and *mp*. Horn 2 has dynamic *mf*. Horn 3 has dynamic *mf*. The Piano part includes chords F7/B<sup>°</sup>, B<sup>°</sup>, B<sup>°</sup>, F7, F7, and B<sup>°</sup>. The Drums part shows a consistent rhythmic pattern.

51

52

53

54

55

Musical score for measures 51-55. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 51 starts with a *mf* dynamic. Chord symbols above the piano staff are B<sup>b</sup>6, E<sup>-</sup>, Cm7, F7, C<sup>o</sup>dim, B<sup>b</sup>/D, and B<sup>-</sup>. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes.



56

57

58

59

60

Musical score for measures 56-60. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols above the piano staff are E<sup>-</sup>, F7, Cm, B<sup>-</sup>, B<sup>-</sup>, and E<sup>-</sup>. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes.

# HORN IN F

## 2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr. J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

## 2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

## 2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

## 3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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## 3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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## 4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

## 4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

## 5 HORNS

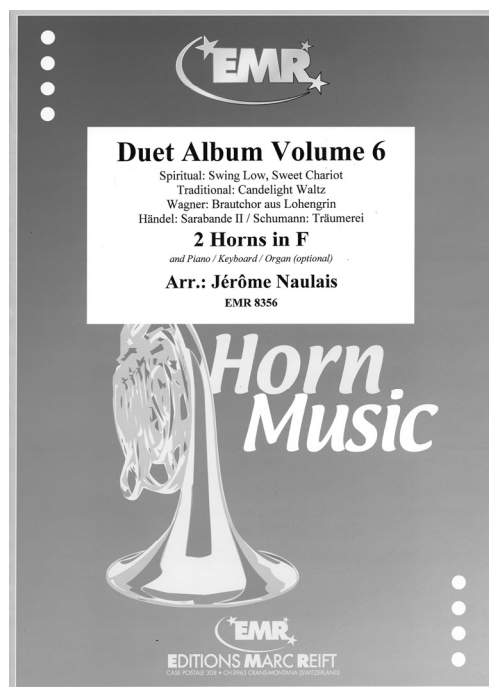
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

## 8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78

## 10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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